

CS under 30

Open Call for performances of concert and music performance/theatre projects by artists or ensembles under the age of 30 from EU member states and EFTA countries.

Performances of the winning project(s) in the Festival Carinthischer Sommer 2022, Carinthia/Austria and in the Mittelfest 2022 in Cividale del Friuli, Italy.

A cooperation of the Carinthian Summer Music Festival (CS under 30) with the Mittelfest (Mittelyoung)

The new youth project in the Carinthian Summer Music, "CS under 30", is aimed at young artists and ensembles in the EU member states and in Switzerland, Iceland, Liechtenstein and Norway (EFTA countries).

The idea is to promote and present the diversity and quality of young artistic and musical creation in Europe. The Carinthian Summer Music Festival in Carinthia and the Mittelfest in Cividale del Friuli, understand it as their task to strengthen cultural diversity in the Alps-Adriatic region and beyond with this cooperation and to invite people from all over the world to visit their festivals.

The Carinthian Summer Music Festival and the Mittelfest each announce their Open Calls independently of each other. Information and conditions are published on the websites of the respective festivals. Both calls start on 16 December 2021 and end on 16 February 2022. Artists can apply to one or both calls.

The winning projects will be selected by a jury of young curators under 30 years of age at both the Carinthian Summer Music Festival and the Mittelfest. The festival directors of both festivals have agreed that one of the winning projects of the other festival will also be performed at their festival. The participating artists or ensembles will be informed of the results of their submissions by e-mail by 7 March 2022. The winning projects selected for the Carinthian Summer will be announced by 27 May 2022 via the festival website and social media.

Art. 1 Requirements for participation in the Carinthian Summer Music Festivals Open Call

Eligible to participate are:

- Artists under 30: Individual artists under 30 years of age must be nationals of or permanently resident in one of the EU Member States or in Switzerland, Iceland, Liechtenstein and Norway (EFTA countries).
- Ensembles consisting of artists under 30 years of age: Ensembles may consist of up to 6 persons. All members of the ensemble must be nationals of or permanent residents in one of the above-mentioned states/countries.
- Members of the artistic cast must be 18 years or older and 30 years or younger at the time of application. There is no age limit for possible technical support staff. Technical support staff do not count towards the maximum artistic cast.
- The projects must be staged/performed in accordance with the applicable pandemic regulations, especially for live performances. In view of the ongoing epidemiological situation, it is advisable to consider further artistic development of the project in a digital version.

Art. 2 Theme and performance venue in the Carinthian Summer Music Festival

- The theme of the Carinthian Summer 2022 deals with the relationship between music and mathematics. A thematic examination of the festival theme is desirable but not a prerequisite for project submission.
- The selected winning projects (one each from the Carinthian Summer Music Festival and the Mittelfest) will be performed on 13 August 2022 in the Congress Center Villach, Gottfried von Einem Hall. The technical equipment provided will be published on the Carinthian Summer website. The stage measures 3 x 6 metres.
- The technical requirements of the projects must be kept at a level that ensures the possibility of guaranteeing a maximum remodeling time of 30 minutes between two projects (one from the Carinthian Summer and one from the Mittelfest) on one evening
- Rehearsal opportunities are scheduled on the performance day from 1 - 5 pm (for both projects including rebuilding: 1 - 3 pm (Project 2) and 4 - 6 pm (Project 1)).

Art. 3 Financial framework

- The Carinthian Summer Music Festival grants the winning project selected by the jury as well as the guest project of the Mittelfest financial support up to a maximum amount of EUR 4,000, including all legally required social security contributions and taxes as well as the costs for travel to and from the performance venue. Stage, stage technology and technicians will be provided by the Carinthian Summer Music Festival in accordance with the technical equipment provided as a download.
- The amount of project support depends on the number of persons involved and the type of project. The project cost calculation submitted by the artist or ensemble must be checked and approved by the Carinthian Summer Music Festival.
- The actual project costs will be accounted for after the end of the project and the submission of the original invoices by the artist or the person responsible for the ensemble.

Art. 4 Submission of applications

- The application form and the technical details are available for download on the festival website <https://carinthischersommer.at>. The application form plus possible attachments must be emailed to office@carinthischersommer.at by 16 February 2022.

Art. 5 Project selection

- The projects received will be reviewed and evaluated by a group of curators under 30 years of age under the coordination of the festival management.
- The Carinthian Summer Music Festivals jury will also include a curator under 30 from the Mittelfest, and vice versa.
- The participating artists or ensembles will be informed of the result by e-mail by 7 March 2022.
- If necessary, the jury may request supplements to the documents already submitted in order to better evaluate the projects.
- The selected projects will be announced by 27 May 2022 via the festival website and in the Carinthian Summer Music Festivals social medias.
- The jury's decision is final.

Art. 7 Deadlines

- Applications must be sent to the following e-mail address:
csunder30@carinthischersommer.at no later than 16 February 2022, 15.00.
- For any enquiries, please write to: csunder30@carinthischersommer.at.

Technical Information about the concert venue:

- Stagessize: 3x6 meters
- (wireless) Microfones, Headsets, monitor speakers, Intercom
- Soundsystem (Kling & Freitag Sequenza)
 - 8 units K&F Sequenza 5 (4 left, 4 right) 2 units K&F SW215 E Subwoofer LAB. groups FP 10.000Q amplifier and K&F CD44 Systemcontroller
- Mixing console (Allen & Heath iLive R72 mit IDR32)
 - Digital mixing console up to 64 Inputs, Compressor, Limiter, fully programmable Equalizer, Effektsection
- System matrix: LAB.groups LM44 Digitalmatrix
- Audio signal transfer options:
 - analog line signal only via XLR at FO, Left & Right
- Headlights follow spots
- HD Beamer, Videoscreen
- Grand Piano (Steinway C)
- Cembalo